

Sylvia Adamcik

Lives in Toronto, Canada

Education

2012-14 Master of Fine Arts in Creative Practice, Transart Institute, University of Plymouth, United Kingdom

2010-12 Master of Forest Conservation, University of Toronto, Canada

2005-06 Master of Public Administration, Queen's University, Canada

2000-04 Honors Bachelor of Arts in History, University of Toronto, Canada
[Graduated with High Distinction]

Solo Exhibitions

2009 Binary [CONTACT Photography Festival], Impressions Art Gallery, Toronto, Canada

2008 The Cave of Shadows, Impressions Art Gallery, Toronto, Canada

2008 The Cave of Shadows, Hang Man Gallery, Toronto, Canada

Group Exhibitions

2014 Intermezzo #1, Mila Kunstgalerie, Berlin, Germany

2014 Occam's Razor, Propeller Centre for the Visual Arts & !dea Gallery at the Ontario Science Centre, Toronto, Canada

2013 The Artist Project, Toronto, Canada

2012 Summer Exhibition, Elaine Fleck Gallery, Toronto, Canada

2012 Photo-Op, John B. Aird Gallery, Toronto, Canada

2012 The Artist Project, Toronto, Canada

2012 After the End [First Annual Emergent Artist Exhibition], O'Born Contemporary, Toronto, Canada

2011 Nuit Blanche, Elaine Fleck Gallery, Toronto, Canada

2011 Summer Exhibition, Elaine Fleck Gallery, Toronto, Canada

2010 Nuit Blanche, Elaine Fleck Gallery, Toronto, Canada

2010 CONTACT Photography Festival, Elaine Fleck Gallery, Toronto, Canada

2010 Photo-Op, John B. Aird Gallery, Toronto, Canada

2010 Seven Deadly Sins [Envy], The Beverly Owens Project, Toronto, Canada

2009 Seven Deadly Sins [Lust], The Beverly Owens Project, Toronto, Canada

2009 Photo-Op, John B. Aird Gallery, Toronto, Canada

2009 Riverdale Art Walk, Toronto, Canada

2008 'X' Group Show, Hang Man Gallery, Toronto, Canada

Presentations

2015 Artsci Salon, Fields Institute, Toronto, Canada